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全球唯一八星级酒店——酋长国宫殿酒店 Emirates Palace

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By WATG

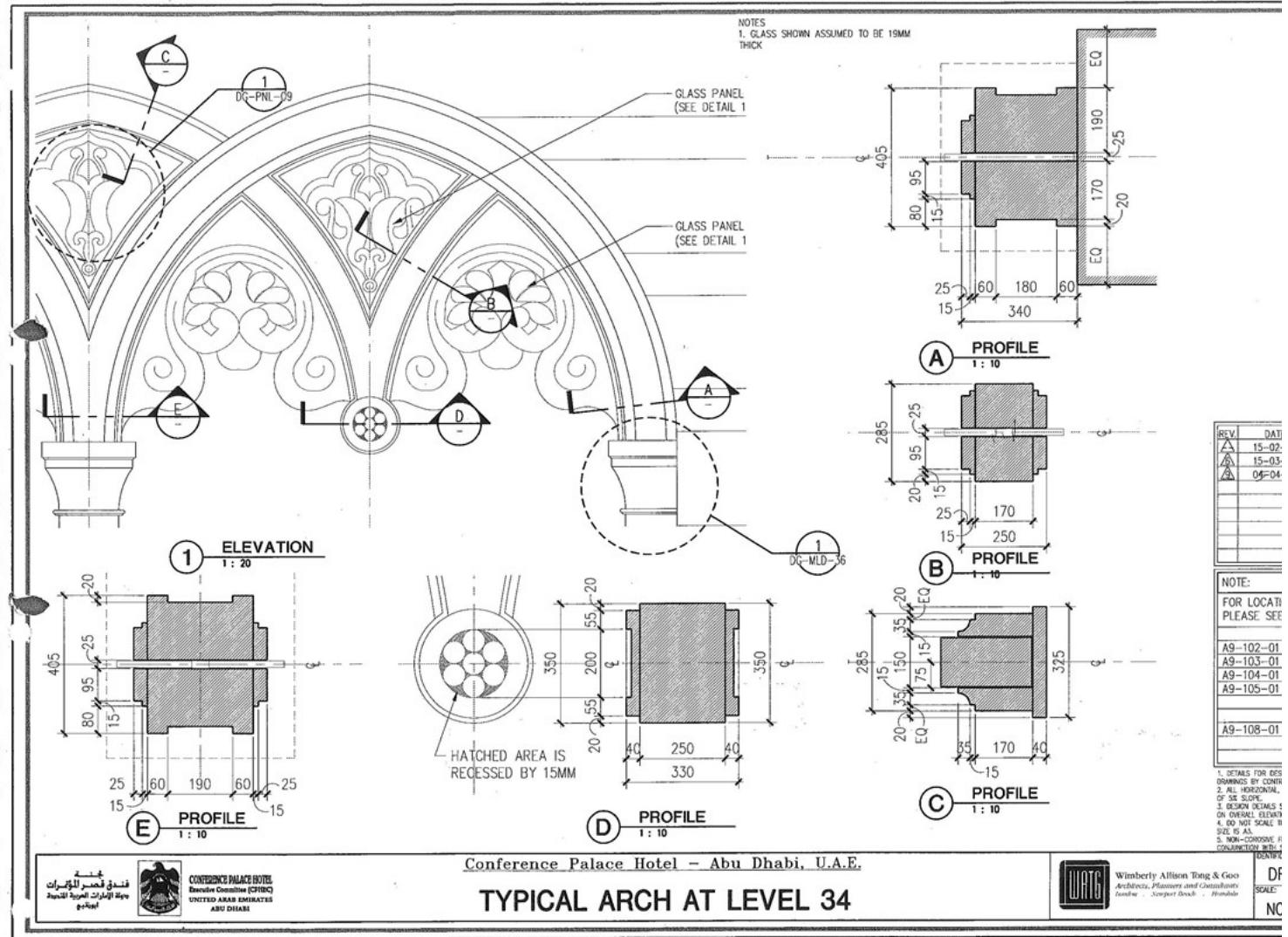
Courtesy of WATG. 感谢WATG的投稿, 90degree编译, 本文未经许可, 不得转载。

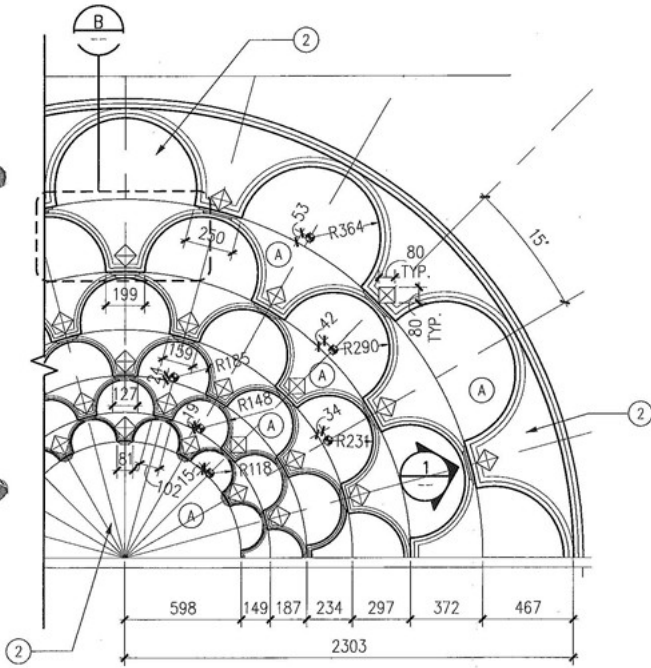
在酋长国宫殿酒店的设计竞标中, 三家国际级建筑设计公司应邀参加, 最终WATG竞标成功, 成为该酒店建筑的设计方。该项目的主旨在于设计一座全新的宫殿级超豪华型酒店设施, 委员会会议的隆重召开。同时, 该酒店的兴建, 也是为了完成已故阿联酋总统谢赫扎伊德的夙愿, 打造一座宏伟的国家级地标性建筑。就城市设计方面而言, 它也将成为阿布扎比海滨的建筑明珠。项目场地原先是全新滨海大道与总统府之间海湾上的一片棕榈树林。

项目伊始, 建筑设计便面临双重挑战: 首先, 设计团队需要对海湾合作委员会会议繁复的协议概要及相关要求进行初步了解, 以便拟定出更为适宜细节性设计方案; 其次, 他们还需了解阿联酋地区本土化风格的建筑语汇, 即在建筑中植入阿拉伯古典宫殿建筑元素, 并赋予全新的现代建筑语言诠释。酒店建筑整体依据当地古典建筑的黄金分割及相应的协调比例进行合理建筑的装饰风格并非北非传统司空见惯的几何图案, 而是以伊斯兰传统特色花卉图案为基础, 适当植入现代设计语言进行深度诠释。而对于该项目建筑材料的选择也颇具挑战性, 又觉吸引力的准确把握是设计团队的首要考量因素, 因而对天然石材(如大理石或花岗岩)、古金色金箔以及珠母贝这种材料的灵活应用显得尤为关键。整个建筑以粉花岗岩外立面对阿拉伯皇室文化家园阿尔艾茵红色沙丘的集体记忆。这些粉花岗岩有着四种不同的明暗色调, 分别精心挑选于美国、埃及、葡萄牙和印度等地的采石场。值得一提的是, 酒店周边从美国采石场开采而来的珍稀石种, 而这一石种如今已开采殆尽。

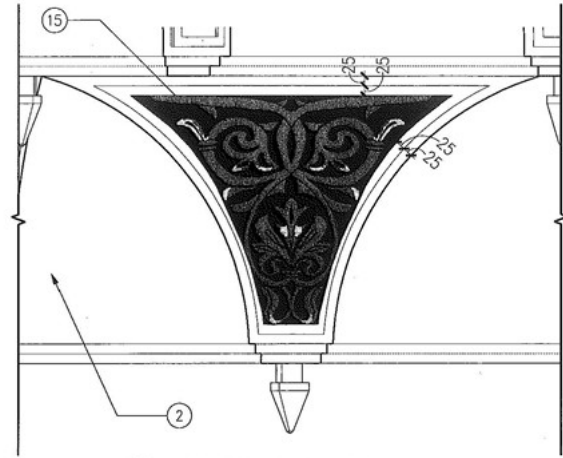
建筑的核心区域是为海湾合作委员会会议专门设计的会议大厅, 它是一处包含前厅在内总面积约达2500余平方米的超大型综合宴会场所。位于酒店顶部的皇家宫殿, 其设计环绕大型彩色建筑圆顶所形成的建筑中心轴线而展开。仅次于皇家宫殿的酒店最高层, 是酋长、王公和统帅们居住的埃米尔公寓, 而其下方的相关楼层则是供部长级领导人入住的酒店套房。此夕重对相关皇家仪轨的严格遵循, 在许多通往皇家住所与会议大厅之间的电梯通道设计中, 尽量避免十字形交叉路口的出现。

首次到访这座宫殿式酒店的人们都会不禁对贯穿整个建筑的超开阔型廊道设计惊叹不已。这些廊道的超开阔式设计不仅仅是为了体现建筑整体的庄严与华丽, 它还遍布整幢建筑的直观、明朗的安保环境。该项目的总建筑面积超过27万平方米, 其中大部分都带有后台式双行通道, 以便酒店的货品供应能够畅通无阻地送达各个所需楼层。整个酒店的室内装潢设计Design的泰国籍室内装潢公司承担。Dang Yuktasevi及其妻子凯西是该公司的所有者和首席设计师。令人惋惜的是, Dang现已离世, 但他的公司依然存在, 这座富丽堂皇的宫殿式酒店都将永远铭刻他的装潢设计智慧。

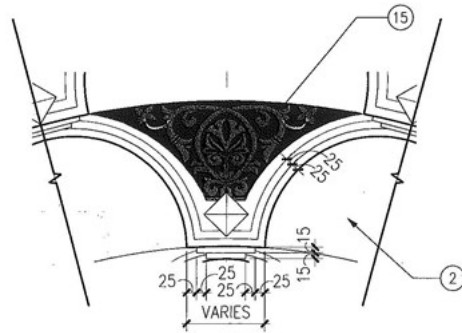




A ENLARGED REFLECTED PLAN
SCALE: 1 : 20



1 ENLARGED ELEVATION
SCALE: 1 : 10



B DETAIL REFLECTED PLAN
SCALE: 1 : 10

- MATERIAL KEY NO**
1. WALL RECESS
 2. STONEWORK CL
 3. CLEAR GLASS
 4. STONE PARAPET
 5. STONE MOULDING
 6. STONE BALUSTRA
 7. STONE SCREENS
 8. STONE COLUMN
 9. STONE COPING
 10. PATTERNED CL
 11. STONE CORBEL
 12. STAINLESS STE
 13. STONE BASE
 14. STONE TRIM
 15. STONE RELIEF
 16. BRONZE URN
 17. METAL LOUVER
 18. STONE FINIAL
 19. STONE ARCH
 20. EXTERIOR LAM
 21. STONE SKIRTIN
 22. WOOD BEAM W
 23. CARVED WOOD
 24. BRONZE FRAM
 25. CAST BRONZE
 26. METAL SPIRE
 27. CERAMIC TILE
- COLOR KEY NOTES**
- A STONE TYPE A
 - B STONE TYPE B
 - C STONE TYPE C
 - D STONE TYPE D
 - E STONE TYPE E
- NB. 1 = HONED FI**
2 = FLAMED F
3 = SANDBLA
4 = POLISHED
- NB. REFER TO FIN**
MATERIAL INDICAT

REV	DATE
1	01-03-
2	28-03-
3	05-04-

NOTE:

FOR LOCATI
PLEASE SEE

A9-210
A9-211

1. DETAILS FOR DESI
2. ALL HORIZONTAL
3. DESIGN DETAILS S
4. DO NOT SCALE. IF
5. NON-CORROSI
6. CONNECTION SHI


CONFERENCE PALACE HOTEL
 Executive Committee (EWC)
 UNITED ARAB EMIRATES
 Abu Dhabi

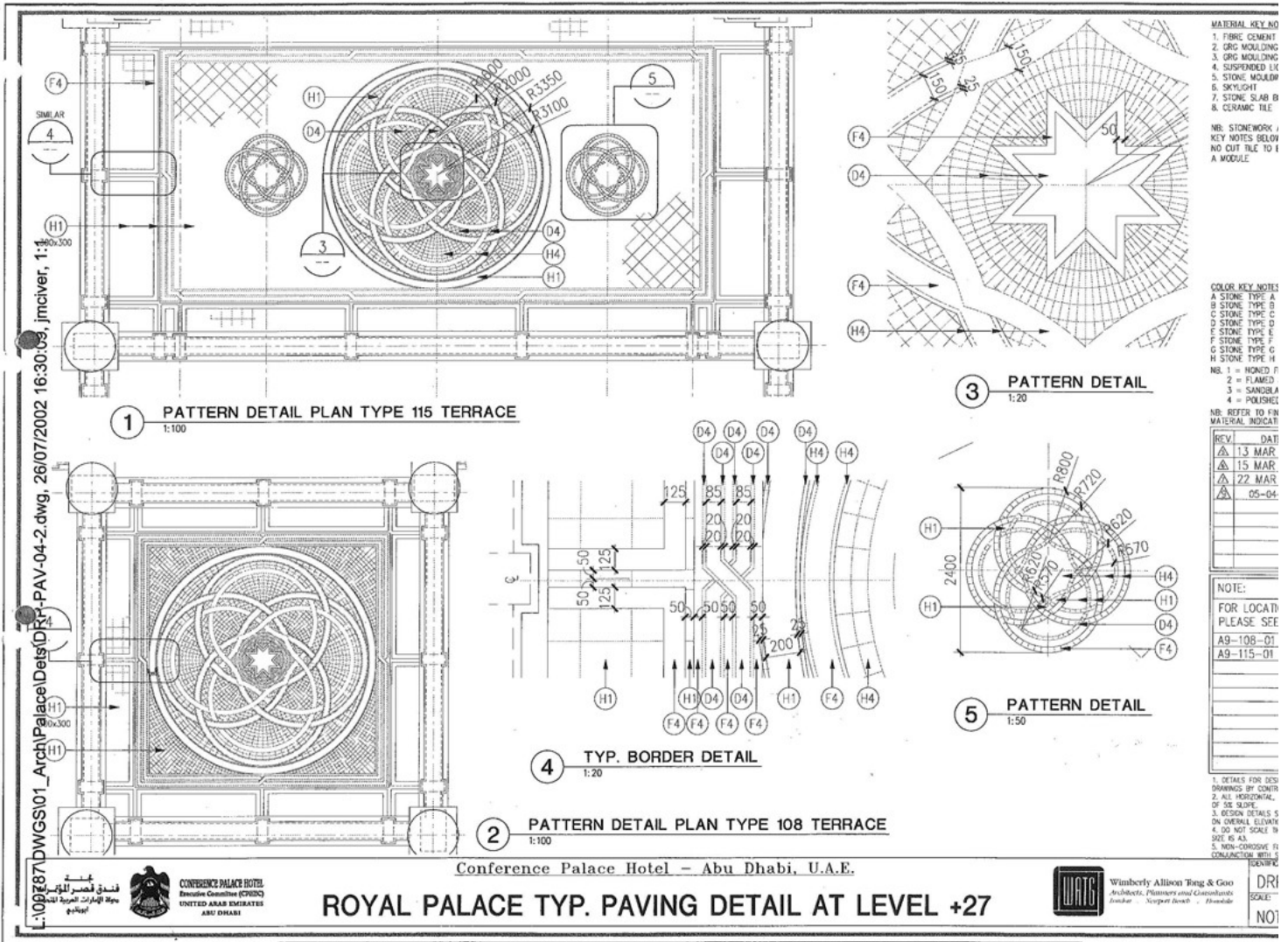
Conference Palace Hotel - Abu Dhabi, U.A.E.

CONFERENCE ARCH - EXTERIOR


WATG
 Wimberly Allison Tong & Goo
 Architects, Planners and Construction
 London - Newport Beach - Houston

IL:00787ADW... ARC:HW:CONF:DETS:ldc-arc-19-1.dwg, 10/05/2002 11:14:21, gmurphy, 1:1.00144

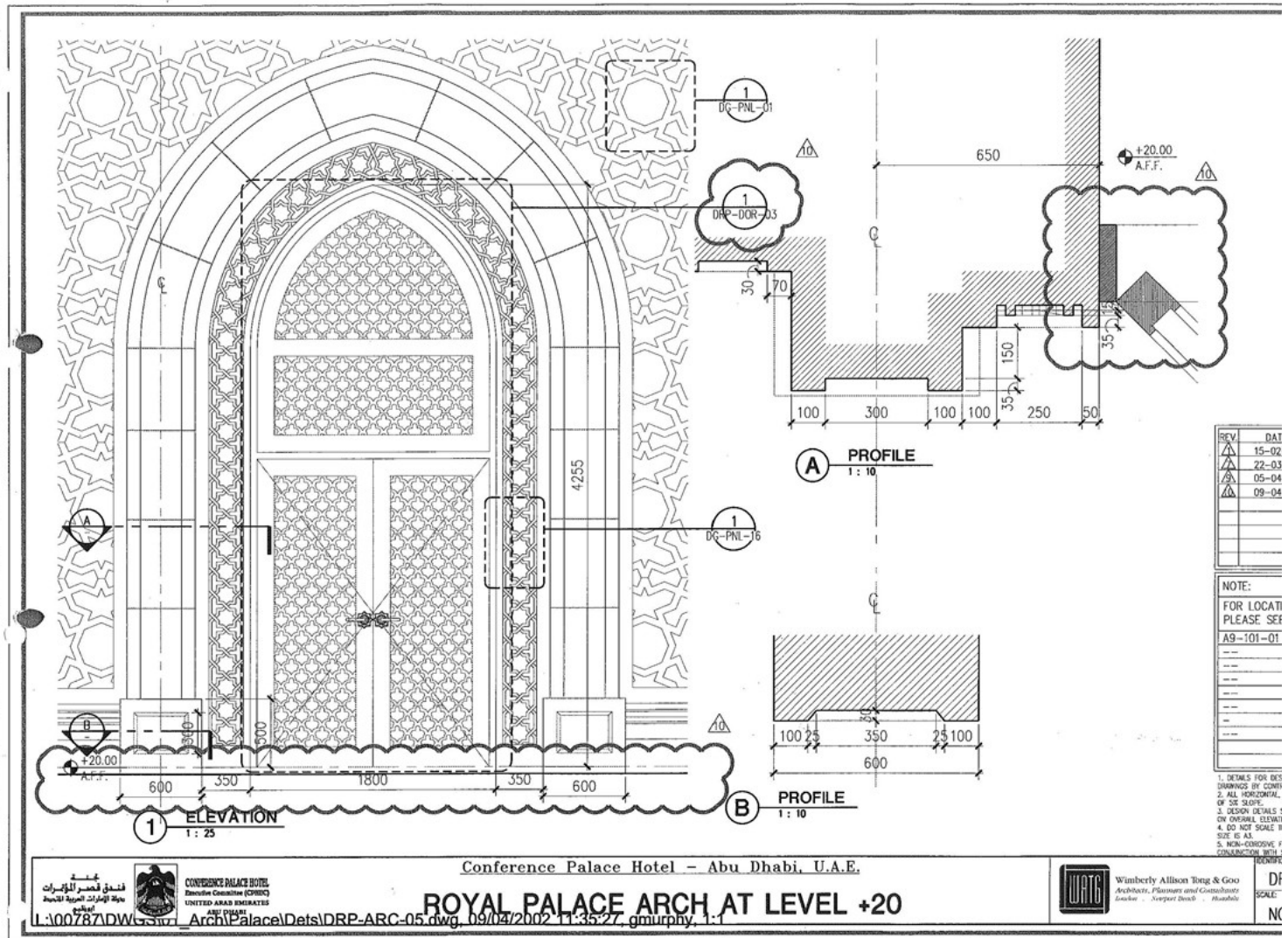
DC
 SCALE:
 NO1




CONFERENCE PALACE HOTEL
 Executive Committee (COMEX)
 UNITED ARAB EMIRATES
 ABU DHABI

Conference Palace Hotel - Abu Dhabi, U.A.E.
ROYAL PALACE TYP. PAVING DETAIL AT LEVEL +27


Wimberly Allison Ting & Goo
 Architects, Planners and Consultants
 DRI SCALE: NO1



Conference Palace Hotel - Abu Dhabi, U.A.E.

ROYAL PALACE ARCH AT LEVEL +20

WATG
Wimberly Allison Tong & Goo
Architects, Planners and Consultants
London - New York - Riyadh

WATG won the commission by winning a design competition between three invited international architects. The brief was to design a new hotel and palace to play host to the GCC conference. Work the late Sheikh Zayed as a building of national significance. In urban design terms it would also act as formal end to the Corniche. The site at the time was a palm grove located on the bay between the Corniche and the presidential palace.

The architectural challenge was twofold. The first being the complex brief and demands of protocol for the GCC conference. The second was the establishment of an architectural vocabulary which was new to the region. The result is an interpretation of the classical palace with Khaliji Arabic influences. The building is proportioned in accordance to the classical architecture using the golden section and its proportions. The decorative style employed is a contemporary interpretation of that of the Islamic traditional floral patterns – rather than the geometric which are far more familiar to the northern African choice of materials was also critical and a controlling palate for both inside and outside the building was established by WATG as the lead design. The palate was limited to four main materials (natural granite), antique gold leaf and mother of pearl. The whole building is clad in a pink granite which to evoke the red dunes of Al Ain, the cultural home of the royal family. There are four carefully selected granites which come from quarries in the USA, Egypt, Portugal and India. Indeed the field colour was quarried in the US and the source is now exhausted.

At the heart of the project is the GCC council chamber, a ballroom of over 2,500sqm associated pre-function. The royal palace atop the building is arranged around the large central atrium and dome. On the lower levels are the Emir's apartments with ministerial suites. WATG worked closely with the royal protocol so there are many elevators between the palace residences and the council chamber, which allow travel without crossing paths.

A new visitor to the palace will marvel at the width of the corridors throughout the complex. These widths are not merely an opulent expression of grandeur but a direct response to the brief from the royal entourage would circulate through the building. The Project has a built area of 270,000sqm in total much of which is within the back house dual carriageway under the entire complex delivering every part of the complex. A company called Leo Design based in Thailand completed the interior decorations. The lead designer and owner of this company was Dang Yuktasevi and his wife Kathy. Dang passed away, but his company still exists and I am sure they will be able to assist you.

- 上一篇：德黑兰等盒大厦——贝纳通集团多功能建筑
- 下一篇：泰国曼谷现代佛寺建筑